

# All-State, CSU and NOCO Auditions

## Horn in F - Set 3A

### 1. A Major Scale



### 2. D Harmonic minor scale



3. Full range chromatic (your best low note to your best high note) - eighth notes, mm=104. Play ascending and descending - articulated both up and down.

4. Audition Excerpt #1 - Page 32, #80 from Preparatory Melodies (Pottag). Published by Belwin Mills (ASB: Beginning to the fermata in measure 16; CSU/NOCO: Beginning to the fermata in measure 16)

**Moderato** ♩ = 66

START CSU/ NOCO

Musical notation for Audition Excerpt #1 in treble clef, 6/8 time. The tempo marking is Moderato, ♩ = 66. The key signature is three sharps (F#, C#, G#). The excerpt consists of four staves of music. The first staff starts with a box labeled 'START CSU/ NOCO'. The second staff has a measure number '4' at the beginning. The third staff has measure numbers '9' and '14' at the beginning. The fourth staff has a measure number '14' at the beginning and a box labeled 'END CSU/ NOCO' at the end. The music features various dynamics including *p*, *mf*, and *f*, and includes articulation marks like accents and slurs.

### NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

4. Audition Excerpt #2 - Page 31, #79 from Preparatory Melodies (Pottag). Published by Belwin Mills  
(ASB: Beginning to the end of the etude; CSU/NOCO: Beginning to the end of measure 8)

**Largo di molto** (very slow broad sustained) ♩ = 80

START  
CSU/  
NOCO

1

*p*

*pp* *cresc.*

3

3

8

END  
CSU/  
NOCO

*p*

*f*

15

*pp*