All-State, CSU and NOCO Auditions

Horn in F - Set 3A

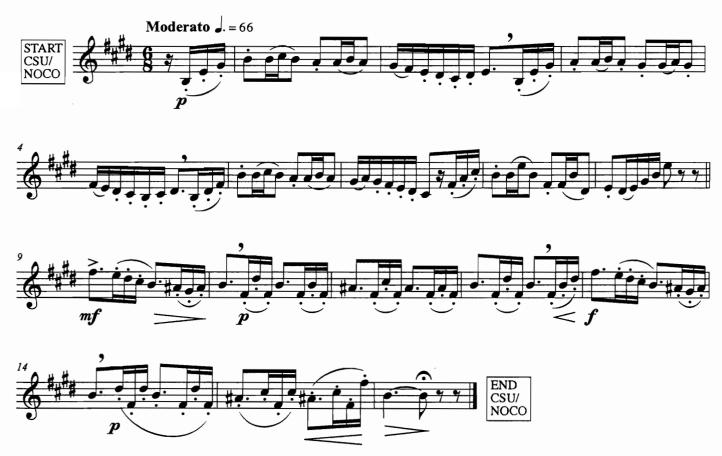
1. A Major Scale



2. D Harmonic minor scale



- 3. Full range chromatic (your best low note to your best high note) eighth notes, mm=104. Play ascending and descending articulated both up and down.
- 4. Audition Excerpt #1 Page 32, #80 from Preparatory Melodies (Pottag). Published by Belwin Mills (ASB: Beginning to the fermata in measure 16; CSU/NOCO: Beginning to the fermata in measure 16)



NOTES:

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower rempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

4. Audition Excerpt #2 - Page 31, #79 from Preparatory Melodies (Pottag). Published by Belwin Mills (ASB: Beginning to the end of the etude; CSU/NOCO: Beginning to the end of measure 8)

